Dedicated to
J. N. BETHUNE ESQ.

THE RAIN STORM

COMPOSED AND PLAYED

BY

BLIND TOM

AT HIS CONCERTS THROUGHOUT THE UNITED STATES.

G. F. Swain.

OP. 6.

75

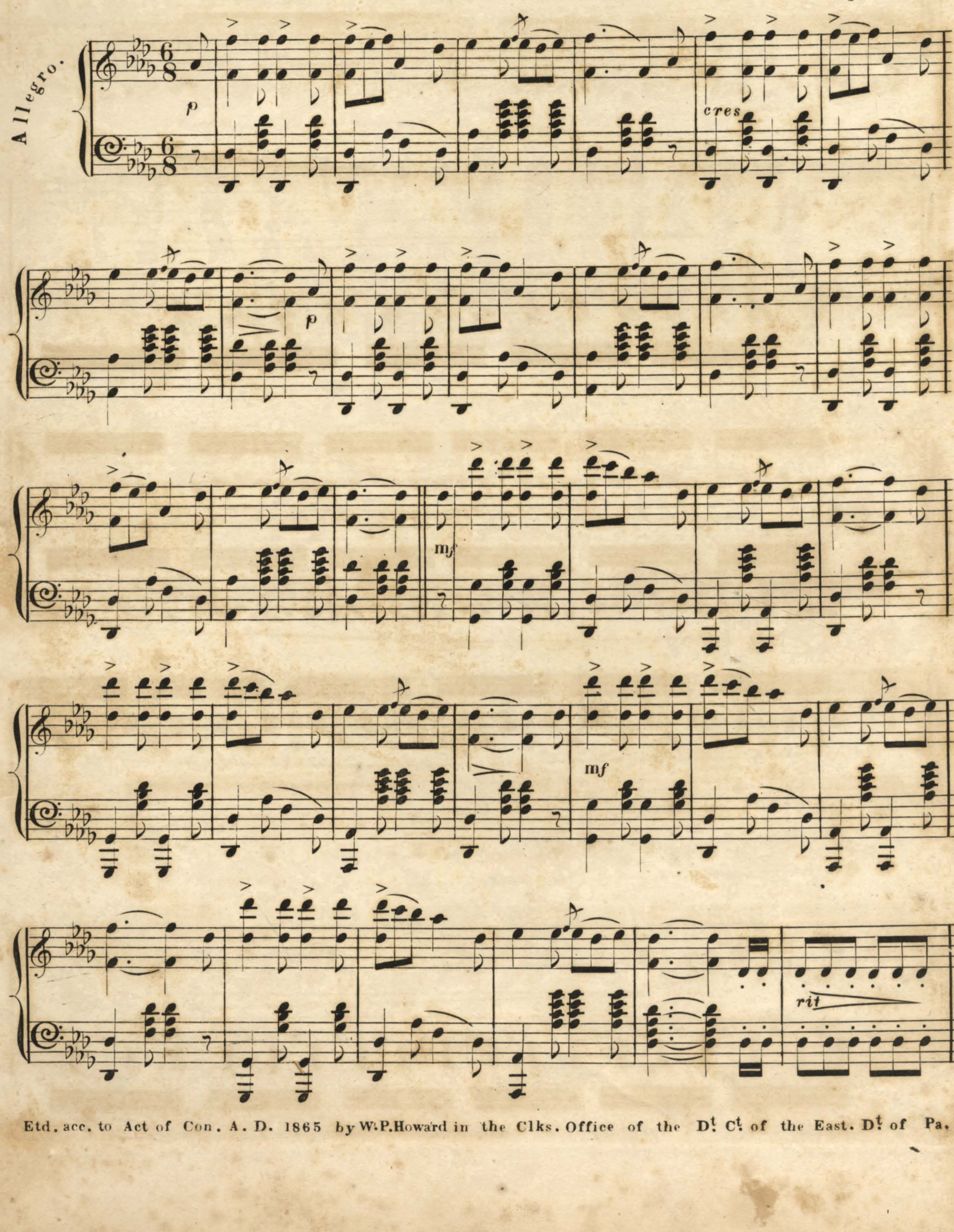
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Ent. according to Act of Congress AD. 1865 by W. P. Howard in the Clerks Office of the Dist. Court For Eastn. Dst. of Pa.

THE RAINSTORM.

BLIND TOM.

Op: 6.



Etd. acc. to Act of Con. A. D. 1865 by W.P.Howard in the Clks. Office of the Dt. Ct. of the East. Dt. of Pa.

L'Orage. Un poco piu lento con agitato.



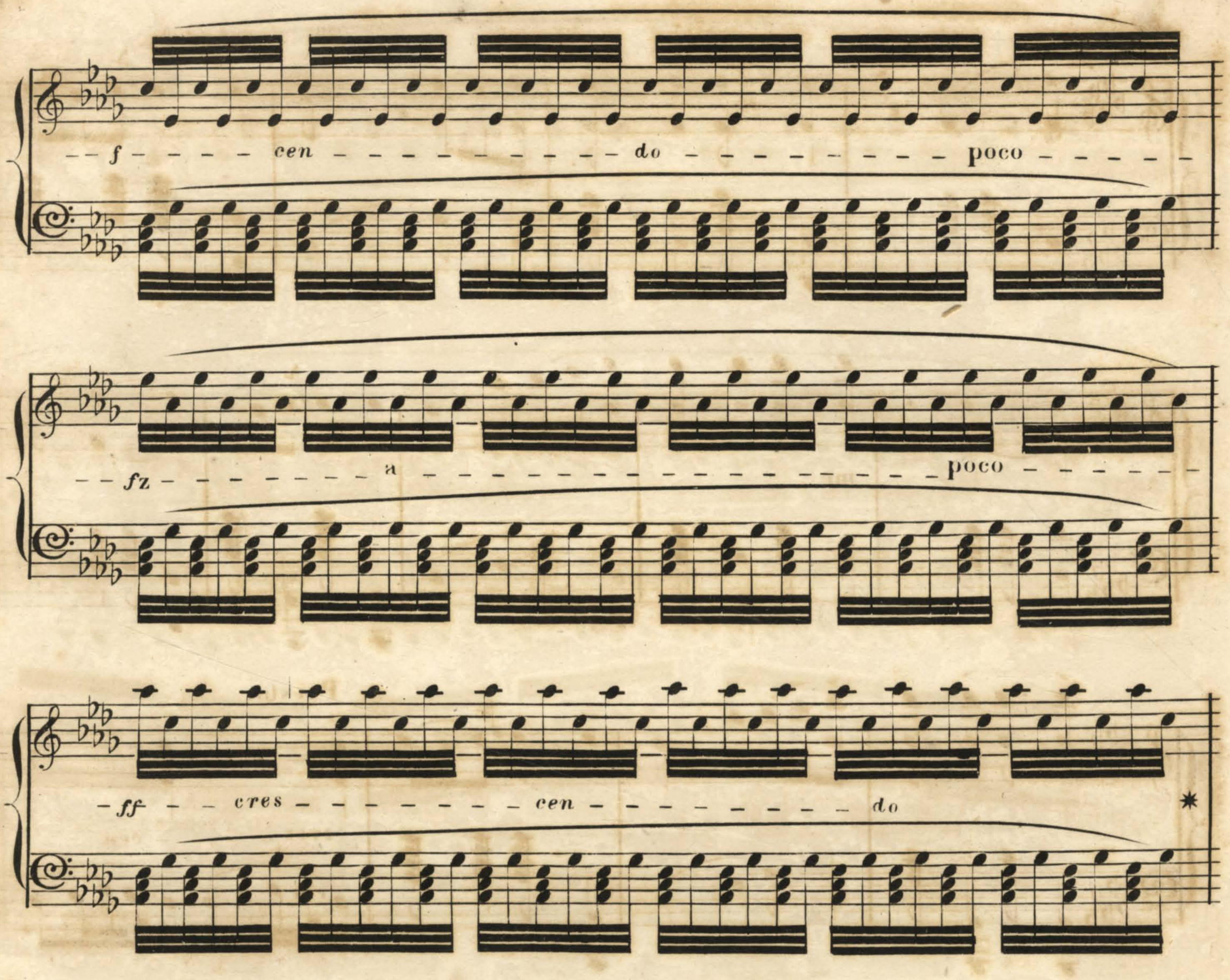

Ped p
Ped
cres — cen — do.
Ped p
f Ped


Ped
f Ped con fuoco.
ff Ped
ffPed de - - - - cres - - - - cen - - - - do.
Ped poco - - - a - - - - poco. pp


f
Ped
cres
cen
do
poco
fz
a
poco
cres
cen
do
ff
Ped


Ped
ff
Ped
fff
Ped
decres
Ped
cen
do
Ped
rit


p
pp
Ped
8va
loco
p
Ped
vibrato.
cres


f cen do poco
fz a poco
ff cres cen do
fff
Ped
con fuoco.
decres
Allegro.
p


mf
Presto.
cres _ _ _ _ cen _ _ _ _ do
poco _ _ _ a _ _ _ poco
8va
8va
loco
ff
fz
fz
ff

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SONGS.

Annie Worthington, ... *Little*, 30
A Voice from Libby, ... *Atkinson*, 30
Bonnie Blue Flag, ... *H. H. W.*, 35
Bonnie Boys in Blue, ... *Angelo*, 30
Behold our Shrouded Banner, ... *Beckel*, 30
Clara Day, ... *Frank*, 30
Don't strike a man when he's down, ... *Dr. Cunnington*, 30
Dawn of Freedom, ... *Ladd*, 30
Drummer Boy of Vicksburg, ... *De Geer*, 30
Days of Long Ago, ... *Ladd*, 30
Enoch Arden's Return, ... *Kemble*, 30
Fond thoughts of thee, ... *Rynder*, 30
Farewell to Ireland, ... *Dr. Cunnington*, 30
Grant's the man, ... *Darling*, 30
Grant is marching clear the way, ... *Ladd*, 30
Gal with her hair cut curly, ... *Angelo*, 35
Hang him on the sour apple tree, ... *Porter*, 30
I can't love again, ... *Harvey*, 30
I love thee and trust thee, ... *Little*, 30
*Last of the Alabama, ... *Eastburn*, 50
do. do. plain title, do. 35
Little Mac, ... *Foster*, 30
Love Lorn Lucy, ... *Beckel*, 30
Martyn, (Sacred) .... *Beckel*, 20
Mother, how thy love hath blest me, ... *Ladd*, 30
Mother, dear mother, I still think of thee, *Blind Tom*, 30
Monody on the death of A. Lincoln, *Beckel*, 30
Monody on Col. Ellsworth, ... " 30
On to Charleston, ... *M. Frank*, 30
On to Richmond, ... " 30
Oath, the .... *J. C. Bechel*, 30
Richmond falls, the war is o'er, ... *Wheelock*, 30
Romping Bessie, ... *Porter*, 30
Sherman's bonny Boys in Blue, ... *Angelo*, 30
Soldier Boy, the .... *Everly*, 30
*Saviour of our Country, the .... *Wheelock*, 40
Sleep, sweetly sleep, ... *Ladd*, 30
Struck Ile, (Comic Song) .... *Angelo*, 30
Think not I'll forget thee, ... *Smith*, 30
This Harp is mute, ... *L. Meignen*, 30
Traitor and the Laws, the .... *Eastburn*, 30
Who would be a baby, ... *Angelo*, 30
Whiskey you are a villain, ... *Dr. Cunnington*, 30
Wild Gazelle, the .... *J. C. Beckel*, 30

POLKAS & SCHOTTISCHES.

Bonnie Blue Schottisch, ... *Porter*, 30
Campaign Polka, ... *Walsh*, 35
Chirping Bird Schottisch, ... *Orth*, 30
Eva Polka, ... *Cockerille*, 30
Grande Schottisch Brillante, *E. B. Spencer*, 40
Hookey Polka, ... *Spencer*, 35
*Little Family Polka, ... *Mack*, 35
Loyal Schottisch, ... *Abbey*, 30
Maiden's Dream Schottisch, ... *Beckel*, 30
Mountain Brook Schottisch, ... *Hildreth*, 30
New Clara Polka, ... *Beckel*, 20
Northern Belle Schottisch, ... *Beckel*, 20
Oil on the Brain Schottisch, ... *Rynder*, 30
Petroleum Polka, ... *Beckel*, 20
Rippling Polka, ... *Dunham*, 30
Sleigh Bell Polka, ... *Withers*, 35
Schottisch de Concert, ... *Spencer*, 35
Silver Wedding Schottisch, ... *Beckel*, 30
Token Schottisch, ... *Rynder*, 35
Wicomisco Polka, ... *Bassler*, 30
Washing Day Schottisch, ... *Winner*, 30

WALTZES & GALLOPS.

American Fleet Waltz, ... *Smith*, 50
Basso Tuba Waltz .... *Blind Tom*. 30
Black Hawk Waltz, ... *Walsh*, 35
Blind Tom Waltz, ... *Blind Tom*, 30
Corinthian Waltz, ... *Anonymus*, 10
Earl Waltz, ... *Beckel*, 30
Faust Waltz, ... *De Bubna*, 35
Faust Gallop, ... *De Bubna*, 30
L'Etoile du Jour Waltz, ... *De Bubna*, 75
Matinee Waltz, ... *Orth*, 35
Orvetta Waltz, ... *E. B. Spencer*, 35
Oil Fever Gallop, ... *Detta*, 30
Pastorale Waltzes, ... *Beckel*, 50
Star of the Day Waltz, ... *De Bubna*, 75
Sanitary Waltz, ... *Rynder*, 30
Vivo Gallop, ... *Blind Tom*, 35

MARCHES, QUICKSTEPS, &c.

Blind Tom's March, ... *Blind Tom*, 30
Butler's Quickstep, ... *Mack*, 30
*Com. Winslow's Victory March, *De Bubna*, 50
Columbus March, ... *Blind Tom*, 30
Flanker Quickstep, ... *Withers*, 35
Faust March & Soldier's Chorus, *De Bubua*, 35
Gen. Howard's Grand March, ... *Blind Tom*, 35
Johnny's Return March, ... *Mack*, 30
Lincoln's Dead March .... *Porter*, 30
Martyred Patriots March, ... *Porter*, 30
Sensation March, ... *Orth*, 30
West Point Cotillions, ... *Orth*, 35
Young Fairy's Quadrille, ... *Mack*, 35
do. do. do. for Violin, ... 10
Blind Tom Mazurka, ... *Beckel*, 30

RONDOS, VARIATIONS, &c.

Cruel War is over, Variations, ... *Blind Tom*, 75
Captain with his Whiskers, ... *Mack*, 50
Faust—Complete, ... *De Bubna*, 1 00
Funeral Dirge of Pres. Lincoln, ... *Rynder*, 30
Fall of Richmond, ... *Beckel*, 1 00
Musical Volcano, ... *De Bubna*, 50
*Prayer of Little Willie, ... *Agnes Lanich*, 40
Rain Storm, ... *Blind Tom*, 75
Summer Showers, ... *Rynder*, 50
Mack's Comprehensible Piano Forte School 2 00
do. do. Melodeon do. 2 00

Blind Tom's Composition.

Cruel War is over, Variations, ... *Blind Tom*, 75
Rain Storm, ... 75
Blind Tom's Waltz, ... 30
Vivo Gallop, ... 35
Basso Tuba Waltz, ... 30
Gen. Howard's Grand March, ... 35
Mother, der mother, I still think of thee, ... 30
Blind Tom's March, ... 30
Columbus' March, ... 30

MISCELLANEOUS.

Amaranth Polka, ... *Mack*, 30
Alpine Redowa, ... *Mack*, 30
Azure Schottisch, ... *Mack*, 30
Arabella, Polka Mazurka, ... *Bellak*, 50
A home that I love, ... *Glover*, 30
Adieu to the village, ... *Mrs. Elms*, 30
A Serenade, ... *Stoddart*, 20
Absent, dearest, absent, ... *Rauch*, 35
Break not my heart, ... *Hargrave*, 30
Barcarole, Sicilian Vespers, ... *Bellak*, 30
Bonnie Doon, Variations, ... *Beckel*, 50
Bully for All, ... *Angelo*, 30
Chevy Chase Polka, ... *De Bubna*, 30
Cadet Schottische, ... *Daunas*, 30
Columbia, when young, ... *Kerssen*, 30
Duke of Reichstadt Waltz, ... *Strauss*, 15
Dead on the Battle Field, ... *Hofford*, 30
Dawn Waltz, ... *Lowell*, 30
Emblem Schottische, ... *Mack*, 30
Fremont's March, ... *De Bubna*, 30
Fairy Dell Mazurka, ... *Mack*, 30
Furioso Gallop, ... *Murray*, 15
Fanfare Militaire, ... *Ascher*, 50
For the Union we'll die, ... *Porter*, 30
Forget me Not Schottische, ... *Wolsieffer*, 30
Grave of Uncle True, ... *Colman*, 30
Green Foliage Schottische, ... *Orth*, 30
Good Evening, ... *Bassler*, 30
Gallopade Quadrille, ... *Hunten*, 15
Hero Gallop, ... *Holden*, 30
Haunted House, Variation, ... *De Bubna*, 35
How many tho'ts I give thee, ... *Cunnington*, 30
I'm leaving thee in sorrow, ... *Barker*, 30
Juvenile Waltz, ... *Mack*, 30
Love's Musing, ... *Caulfield*, 35
My Mary Ann, ... *William*, 30
My heart is breaking, ... *Templar*, 30
Mazurkas, in 4 Nos., ... *Schulhoff*, 30
Moonbeam Waltz, ... *Mack*, 30
Maryland, my Maryland, ... *Mack*, 50
Moire Antique Schottische, ... *Mack*, 30
Minnihaha Polka Redowa, ... *Wagner*, 20
Multiflora Polka Mazurka, ... *Young*, 20
Meditation, ... *Sarr*, 50
My lost Mary, ... *Perry*, 30
New Jersey calls her Sons, ... *Belisle*, 30
Never court but one, ... *Crosby*, 30
Near the banks of that lone river, ... *Gorden*, 30
Napier Waltz, ... *Fetherston*, 30
Original Woodthrush, ... *Crotchet & O'Neill*, 30
Ostrich Feather Gallop, ... *Strauss*, 15
Picket Polka, ... *Losser*, 30
Persifer F. Smith's Funeral March, *Marsh*, 30
Patti, ... *Tiedeman*, 30
Reverie, ... *Massone*, 30
Styrian Home Sickness, ... *Kielbock*, 30
Sunny-Side Waltz, ... *Allen*, 30
Souvenir de Naples Waltz, ... *Herz*, 15
Sounds of Wyoming Waltz, ... *Porter*, 75
Sontag Waltz, ... *Herz*, 15
Speranza d'Italia, Polka, ... *Bertolozzi*, 30
Siren of Paris, ... *Birgfeld*, 30
Sweet Lilly, ... *Bellak*, 30
True Blue Polka, ... *Hunter*, 30
Think of me, dearest, ... *Beckel*, 30
Ulric Dahlgren, ... *McFarland*, 50
Wide Awake Quickstep, ... *Mayer*, 40
We Met by Chance, ... *Kucken*, 30
You bid me strike my Harp, ... *Burris*, 30
You'll soon forget Kathleen, ... *Williams*, 30
Young Widow, ... *Orth*, 30

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